National College(Autonomous)

Tiruchirapalli – 1

Department of English

M.Phil. Syllabus

For the candidates admitted from 2016 onwards

M.Phil English

(For the candidates admitted from 2016 onwards)

Subject Code	Semester	Int.Marks	Ext.Marks	Total Marks
Ml6EN1	1	40	50	100

Course I - Research Methodology and Educational Technology

Objectives

- To promote research aptitude and critical thinking.
- To enable the students to develop the art of research writing
- To make the students imbibe the rhetorical strategies like argumentation and exposition
- To make the students perceive the need for appropriate fit between topic, tone and style of writing, and the analytic mode adopted.

Unit - I

Description, Exposition, Inductive and Deductive Reasoning, Argumentation, Tone, Style, approach and selecting a topic.

Unit-II

Identification of a research problem, choice of subject Norms of conventions, format of thesis, The Mechanics of writing

Unit III

Documentation, Bibliography and citation styles of presentation, Plagiarism and Academic integrity.

Unit IV:

Origin, history, meaning and definitions of Educational Technology-Objectives, forms and approaches-Scope, significance and use of educational technology-System concept-Types-Parameters-Steps involved in system approach-Education system-Instructional System.

Unit V:

Origin and history of Educational Technology - Meaning of information and communication technology (ICT)-Definition-features-trends uses and limitations of ICT- Characteristics of elearning and its advantages and limitations- Integration of ICT in teaching and learning process - ICT applications: using word processor, spread sheets, power point slides in the classroom-ICT for research: on-line journals, e-books, technical reports, these and dissertations-computer mediated teaching: Multimedia, e-content.

Reference:

- 1. Thesis and Assignment Writing, Anderson Durston and Pool & MLA Handbook
- 2. Approaches **and methods in language teaching**, Jack C. Richards, Theodore Stephen Rodgers CUP, New York.
- 3. S.K.Mangal and Uma Mangal, Essentials of Education Technology Prentice-Hall of India

- Pvt. Ltd, New Delhi 2009.
- 4. R.A.Sharma, Fundamentals of Educational Technology, Surya Publications Meerut 2006.5. Michael D and William, Integrating Technology in to Teaching, arid Learning: concept and Application, Prentice Hall, New York, 2004
- 6. Kumar K.L.Educational Technology, New Age International Publishers, 2008.

M.Phil English

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Subject	Semester	Int.Marks	Ext.Marks	Total
M16EN2	1	40	60	100

Course II - New Trends in Literary Theories

Objectives

- To facilitate the students perceive the diverse critical principles and strategies of modern critical schools of criticism.
- To introduce the students to the new trends in literary criticism
- To enable the students to understand and appropriate the critical idiom of each school of criticism
- To make the student develop an adequate critical sensibility by a systematic study of the prescribed text.

Unit I

Northrop Frye The Function of Criticism at the Present time

Wilbur Scott Five approaches of Literary Criticism(Introductory notes only)

Unit II

Jonathan Culler Structuralist Poetics: Structuralism, Linguistics and the

Study of Literature

Jacques Derrida Structure, Sign and Play in the Discourse of the Human

Sciences

Unit III

Edward Said From Orientalism
Stephen Greenblatt Resonance and Wonder

Unit IV

Ihab Hassan Toward the Concept of Postmodernism Richard Kerridge Environmentalism and Eco Criticism

Unit V

• TheodorAdorno and The Culture Industry:Enlightenment

Max Horkheimer as Mass Deception

• Judith Butler Bodies That Matter (Chapter I)

Reference:

Colonial Discourse **and Post-Colonial Theory**: A Reader eds. Patrick White and Laura'Crisman, Colombia University Press: New York. 1994.

A **Post** Modern **Reader** eds. Joseph Natoli and Linda Hutcheon, State University of New York Press: Albany, New York. 1993.

The Cultural studies Reader ed. Simon During, Roultledge: London. 2003.

A Companion to Media Studies ed. Angharad N. Valdivia, Blackwell. Oxford. 2003.

The New Aestheticism eds. John J. Joughin and Simnon Malpas, Manchester University Press. New

York.2003.

The Ecocritics **Reader** eds. Cheryll Glotfelty & Harold Fromm, The Unviersity of Georgia Press, London 1996.

Modern Literary Theory eds. Philip Wrice & Petricia Waugh, Hodder Arnold, New York.

M.Phil English

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M16EN3	1	40	60	100

Course III-Genre Studies

Objectives

- To enable the scholar form an overview of the genre
- To enhance the critical insight of the students
- To **enable** them to understand the diversity of the literary technique
- To orient the scholar to various practices in poetry and prose

Unit I

Rabindranath Tagore Gitanjali

A.K.Ramanujan Small Scale Reflection of a&arge House

Jayanta Mahapatra Freedom

Kamaladas The Old Playhouse

Unit II

Nissim Ezekiel Don't call it Suicide Bertolt Brecht Mother Courage

Unit III

Amitav Gosh Hungry Tide

J D Salinger Catcher in the Rye

Unit IV

Dr.S.Radhakrishnan (a)Character is Destiny
(b) Conflict in our Nature

(From The Spirit of Religion)

George Orwell Shooting Elephant

Unit V

Practical Criticism - Analysing - Prose - Poetry - Fiction

Suggested Reading

- Bentley, Eric. The Playwright as Thinker: Study of Drama in Modern Times, New York: Harcourt, 1967.
- Gassner, John. Theater at the Cross Roads. New York: Holt, 1960
- Bogard, Travis, ed. Modern Drama. Essays in Criticism. New York: Oxford UP, 1965.
- The anthology of Common wealth Poetry Ed by CD. Narasimiah
- A.Rees, Theodre. Writing Creative Non-fiction, Ten Seed Press
- V.S.Sethuraman, Practical Criticism, Macmillan.India.