

National College(Autonomous)
Tiruchirapalli – 1

Department Of English

PG Syllabus

For the candidates admitted from 2016 onwards

NATIONAL COLLEGE (AUTONOMOUS), TIRUCHIRAPALLI – 1

M.A., ENGLISH – Course Structure under CBCS

(Applicable to the candidates admitted from the academic year 2016 onwards)

SEM		Title of the Paper	Instr Hrs/ Week	Credit	Exam Hrs.	Marks			Total
						Internal	External		
							W	O	
I	CC I	Language and Linguistics- P16EN1	6	5	3	25	75		100
	CC II	Prose- P16EN2	6	5	3	25	75		100
	CC III	Poetry I - P16EN3	6	5	3	25	75		100
	CC IV	Drama- P16EN4	6	5	4	25	70	5	100
	EC I	Women's Studies- P16EN5E	6	4	3	25	75		100
		Total	30	24					500
II	CC V	Literary Criticism – I- P16EN6	6	5	3	25	75		100
	CC VI	American Literature- P16EN7	6	5	3	25	75		100
	CC VII	Indian Writing in English- P16EN8	6	5	3	25	75		100
	CC VIII	Shakespeare- P16EN9	6	5	4	25	70	5	100
	EC II	English Language Teaching – P16EN10E	6	4	3	25	75		100
		Total	30	24					500
III	CC IX	Fiction - P16EN11	6	5	3	25	75		100
	CC X	Journalism & Mass Communication P16EN12	6	5	3	25	75		100
	CC XI	Literary Criticism II- P16EN13	6	5	4	25	70	5	100
	EC III	Rhetoric & Stylistics - P16EN14E	6	4	3	25	75		100
	EC IV	Modern European Fiction in Translation- P16EN15E	6	4	3	25	75		100
		Total	30	23					500

IV	CC XII	New Literatures- P16EN16	6	5	3	25	75		100
	CC XIII	Research Methodology- P16EN17	6	5	4	25	70	5	100
	EC V	English Literature for Competitive Examinations- P16EN18E	6	4	3	25	75		100
		Project (Dissertation 75 marks & Viva Voice – 25 Marks)- P16ENP19	12	5	-	75	-	25	100
		Total	30	19					400
				90					1900

There will be oral test for all practical examinations. The oral test will carry 5 marks in the external component.

CORE COURSE I: LANGUAGE & LINGUISTICS – P16EN1

Semester : I

Instruction Hours/Week: 6

Core Course: I

Credit: 5

Objectives: To teach the rules and representations underlying the structures of language

Unit – I

Language Families Indo-European & Proto-Indo- European

Evolution of English and Standardization

Foreign elements, Word formation, and Change of Meaning in English

Unit – II

Traditional Approaches to study of the English Language – Merits and Inadequacies

Linguistics as an autonomous science.

Dialect, idiolect, code switching and code mixing, Register domain

Unit-III

Phonetics. Phonology and Phonemics/Phonsematics

Phoneme, Allophone, Free Variants

Speech Sounds vs. natural sounds and human noise

Organs of speech, classification of sounds

Vowels and consonants, consonoids and consonants in English

Cardinal Vowel Diagram

IPA Symbols

Unit-IV

Morphology, Free, Bound, Zero morphemes, Allomorphs

Word stress, word in connected speech, Intonation, Accent

Broad Transcription

Unit-V

Grammar and Syntax

Parts of speech, Form and Function, Basic sentence patterns.

Phrases, Clauses, Basic Patterns and Sentence Typologies

I.C. Analysis: features, merits and limitations

Phrase structure Grammar: features, merits and limitations

T G Grammar

TEXT BOOKS Grammar – Frank Palmer

1. The Growth of English Language Jespersen.
2. An outline History of English Language A.C. Baugh – F. Wood.
3. The Pronunciation of English – A.C. Gimson
4. The Study of Language – George Yule

CORE COURSE II: PROSE: FROM THE ELIZABETHANS TO THE MODERNS - P16EN2

Semester : I

Instruction Hours/Week: 6

Core Course: II

Credit: 5

Objectives: To Provide exposure to the finest Prose writings in English Literature in style and content and to help students develop logical thinking and language skills

Unit – I

Francis Bacon :Of Love, Of Envy, Of Travel, Of Parents and Children
The Bible :The Book of Job

Unit – II

Addison :Sir Roger at Church
Steele :On Ghosts and Apparitions.
Jonathan Swift :The Battle of the Books

Unit – III

Charles Lamb :1. Oxford in Vacation
2. New Year’s Eve
Hazlitt :1. The Indian Jugglers
2. On Going a journey

Unit – IV

Ruskin :The Roots of Honor
Thomas Henry Huxley : On Science and Art in Relation to Education
Carlyle :The Hero as Poet

Unit – V

E.M.Forster :Notes on the English Character, Tolerance
Robert Lynd :Fear
Winston Churchill :Painting as a Pastime

CORE COURSE III: POETRY: FROM THE ELIZABETHANS TO THE MODERNS – P16EN3

Semester : I

Core Course: III

Instruction Hours/Week: 6

Credit: 5

Objectives: To Create in Students a sense of critical appreciation of the various forms of poetry

Unit – I: Ballads and Narrative poetry

Folk Ballads

1. Lord Randall

Literary Ballad

2. La Belle Dame Sans Merci – John Keats

Narrative Poetry

3. The Prologue – Canterbury Tales – Geoffrey Chaucer

Unit – II: *Epic and Mock Epic*

1. Paradise Lost – Book I – Lines 1-254- John Milton
2. The Rape of the Lock – Cantos I,II,III, IV,V Lines 1-360 – Alexander Pope

Unit – III: *Odes*

1. Shelley: Ode to west wind
2. Wordsworth -Ode on Intimations of Immortality (from Recollections of early childhood)

Unit – IV: *Elegy*

1. Thomas Gray - Elegy Written in a Country Church Yard
2. W.B. Yeats- Under Ben Bul Ben.

Unit – V: *Songs and Lyrics*

1. When I was fair and young – Queen Elizabeth
2. To the virgins, to make much of time – Robert Herrick
3. The Kingfisher – W.H. Davies
4. The Listeners – Walter De La Mare
5. The Donkey – G.K. Chesterton

CORE COURSE - IV: DRAMA FROM THE ELIZABETHANS TO THE MODERNS – P16EN4

Semester : I

Core Course: IV

Instruction Hours/Week: 6

Credit: 5

Objectives: 1. To introduce different sub-genres and trends in British Drama.
2. To enable the students to appreciate and analyse the theme, plot-construction, characterization and style.

Unit – I:

Marlowe :Dr.Faustus
Shakespeare :Twelfth Night,

Unit – II:

Ben Jonson :The Alchemist
Webster :The Duchess of Malfi

Unit – III:

Congreve :The Way of the world
Sheridan :The Rivals

Unit – IV:

G.B.Show :Pygmalion
T.S.Eliot :Murder in the Cathedral

Unit – V:

Beckett :Waiting for Godot
Harold Pinter :Birthday Party

Reference:

Evans B I for-Short History of English Literature. New Delhi: Prentice Hall of India Ltd. 1972
Rees. R.J. English Literature, Madras Macmillan India Ltd-1985

ELECTIVE COURSE I : WOMEN'S STUDIES – P16EN5E

Semester : I

Elective Course: I

Instruction Hours/Week: 6

Credit: 4

OBJECTIVES: To give an insight to students about women's writing from all over the World.

Unit – I:

- Anne Bradstreet :The Prologue
- Anne Sexton :Praying for a daughter
- Marian More :Poetry
- Kamala Das :Evening at the Old Nalapat House

Unit – II:

- Mary Wollstonecraft :A Vindication of the Rights of Women Chapter-II
- Virginia Woolf :A Room of one's Own

Unit – III:

- Lorraine Hansberry :A Raisin in the sun

Unit – IV:

- Alice Walker :Colour Purple
- Shashi Deshpande :Small Remedies

Unit – V:

- Simone De Beauvoir :Patriarchal Times and Classical Antiquity
- Elaine Showalter :Towards Feminist Poetics
- Dale Spender :Manmade language (Chap-I, page 11-19)

Ref: Jung Anees. Breaking the silence: Voices of women them Around the World, New Delhi: Penguin Books 1995.

CORE COURSE V : LITERARY CRITICISM – I
FROM THE CLASSICAL ANTIQUITY TO THE VICTORIANS – P16EN6

Semester : II

Core Course: V

Instruction Hours/Week: 6

Credit: 5

Objectives: To instill interest in identifying critical theories in evaluating literary texts.

Unit I

Horace :The Art of Poetry (Extract Ramasamy and Sethuraman
pp 686-696)
Longinus :On the Sublime (Extract Ramasamy and Sethuraman
Vol. II pp 706-708)

Unit II

Philip Sidney :Apology for Poetry

Unit III

John Dryden :Preface to the Fables
Dr.Johnson :Preface to Shakespeare

Unit IV

Wordsworth :Preface to the Lyrical Ballads
Coleridge :Biographic Literaria (Chapter XIV)

Unit V

Mattew Arnold :The Study of Poetry
T.S.Eliot :Tradition and the Individual Talent

Ref : ENGLISH CRITICAL TEXTS by D.J.Enright Ernst de chickera.

CORE COURSE VI: AMERICAN LITERATURE – P16EN7

Semester : II

Core Course: VI

Instruction Hours/Week: 6

Credit: 5

OBJECTIVES : To give the students an insight into American writings in English

Unit-I

Emerson :Nature
Walt Whitman :From the Preface to the First Edition of Leaves of Grass.
Abraham Lincoln :Gettysburg Address

Unit-II

Edgar Allan Poe :Raven
Walt Whitman :Out of the Cradle Endlessly Rocking
Robert Frost :West Running Brook
Emily Dickinson :Because I could not stop for death
Sylvia Plath :Mirror
Wallace Stevens :The Snowman

Unit III

John Steinbeck : Grapes of Wrath
Scott Fitzgerald : The Great Gatsby.

UNIT IV

Toni Morrison :The Bluest Eye
Saul Bellow :Seize the Day

UNIT V

Tennessee Williams :The Glass Menagerie.
Arthur Miller :All My Sons.

Ref : 1.An Anthology : American Literature of the 19th century.
2.An Anthology :American Literature 1890-1965.

CORE COURSE VII: INDIAN WRITING IN ENGLISH – P16EN8

Semester : I

Core Course: VII

Instruction Hours/Week: 6

Credit: 5

OBJECTIVES:

To make the students aware of the cultural nuances represented in Indian Literature. To present to the students the literary aspects of the local writers in English.

Unit – I:

Ananda Coomaraswamy :The Dance of Shiva (The Cosmic Dance)
Nirad C.Chaudhri :Initiation into Scholarship (Chapter IV the
Autobiography of an Unknown Indian)
Jawaharlal Nehru :The Indian Philosophical Approach

Unit – II:

Tagore :Gitanjali: Heaven of Freedom, Separation
Aurbindo Transformation
Toru Dutt :Our Casuarina Tree

Unit – III:

R.Parthasarathy :River once
A.K.Ramanujan :Small Scale Reflections on a Great House
Kamala Das :An Introduction
Nissim Ezekiel :Night of the Scorpion

Unit – IV:

Girish Karnad :The Dreams of Tipu Sultan
Mahesh Dattani :Tara

Unit – V:

Raja Rao :The Serpent and the Rope
Geetha Hariharan :In times of Siege

CORE COURSE VIII: SHAKESPEARE – P16EN9

Semester : II

Core Course: VIII

Instruction Hours/Week: 6

Credit: 5

OBJECTIVES:

To grant the students knowledge of how Shakespeare stands head and shoulders above all dramatists of world literature.

To give the students an idea of British drama, the theatre, the actors and the various elements of Shakespearean drama and poetry.

Unit – I : *General Shakespeare*

1. Shakespearean Theatre
2. Fools and Clowns in Shakespeare
3. Women in Shakespeare
4. Supernatural Elements in Shakespeare
5. Soliloquies in Shakespeare
6. Shakespeare as a Sonneteer

Unit – II :The Merchant of Venice

Unit – III :Henry IV Part – I

Unit – IV :Hamlet

Unit – V :The Winters Tale's

ELECTIVE COURSE II: ENGLISH LANGUAGE TEACHING – P16EN10E

Semester : II

Elective Course: II

Instruction Hours/Week: 6

Credit: 4

OBJECTIVES

- 1.To impart English Language-Teaching skills to the students.
- 2.To make the students aware of the resources available for language teaching

- Unit – I** Origin and Growth of English Language Teaching in India - Status of English – Lingua franca, Library Language-English course materials, language laboratories, communicative English courses, Bridge course remedial programs, skill based materials for English class rooms.
- Unit – II** Approaches , Methods and Techniques, Grammar Translation, Structural, Communication Alternative Approaches – (Total Physical Response, Suggestopaedia, Counseling, Theories of Learning, Behaviorist, Cognitive, Constructive, Co-operative learning
- Unit III** Teaching of Language Skills (LSRW), Teaching of Vocabulary , Spelling, Pronunciation, Teaching Prose, Poetry, Drama, (Lesson Plan), Curriculum Design-Selection, Materials Development and Evaluation, Remedial course.
- Unit IV** Technology in Language Teaching Computer Assisted Language Learning CALL - Teaching / Learning tools – power point audio visual Materials – CDS, DVDS, Mobile Phones, Interactive/ Multi-media Learning Materials
- Unit V** Evaluation/ Assessment / Testing Continuous Assessment , Types of Test – Diagnostic, Proficiency , Attainment , Aptitude , Objective, descriptive, Validity and Reliability , Preparation of sample questions.

- REFERENCES :** 1. Richards and Rodgers : Approaches, Methods and Techniques
2.A Hand Book of Teaching English : RIE, Chandigarh
3.A.P.R.Howatt : A History of English Language Teaching
4.Christopher Brumfit : Communicative Language Teaching

CORE COURSE IX : FICTION – P16EN11

Semester : III

Core Course: IX

Instruction Hours/Week: 6

Credit: 5

Objectives

To introduce the students to the novels of some of the greatest English novelists; To provide exposure to the aspects of the novel to students

Unit I

Sir Walter Scott :Ivanhoe

Jane Austen :Emma

Unit II

Charles Dickens :Tale of Two Cities

Joseph Conrad :Heart of Darkness

Unit: III

William Golding :Lord of the Flies

Somerset Maugham :The Moon and Six Pence

Unit IV

George Orwell :Animal Farm

Kingsley Amis :Lucky Jim

Unit: V

Dorris Lessing :The Grass is singing

Hilary Mantel : Wolf Hall

CORE COURSE X : JOURNALISM AND MASS COMMUNICATION – P16EN12

Semester : III

Core Course : X

Instruction Hours/Week: 6

Credit : 5

Objectives:

To enable the students to understand the concept, scope and significance of mass communication and its techniques

To familiarize the students with Media Studies by affording them an exposure to Contemporary media and to provide an opportunity to them to pursue their areas of interest

Unit: I

Communication and Journalism –Types of Communication – Mass Communication Nature of Media and Content.- History of Print and Broadcast media in general with particular reference to India- Role of communication in developing societies impact of media on specific audiences : Women, Children, etc.

Unit: II

Modes of Mass Communication: Print Media; Newspaper, news- agencies, books, Magazines, leaflets and pamphlets –Electronic Media- Radio, television, video, Films computer based technologies – email, internet and on line journalism ; Outdoor Mass Media: Exhibitions and Fairs, Street Drama, Crowd Behaviour and Mob Mentality.

Unit: III

Language of Mass Communication: Language and writing skills – vocabulary and spellings, figure of speech, dialect, grammar, punctuation- Fundamentals of good writing – Writing for the Media – News Reporting – what is news, news value, sources of news, types of news –reporting –Principles of writing news stories, articles, opinion and editorial writing for different Print Media. Editing : Techniques of Editing, News Room organization and operation.

Unit: IV

Radio & TV and Video as Media of Communication – The Production Team – Role of Producer –Different Types of Programs –Writing for TV –Researching for Scripts –The Visual Language –Camera Movements –Basic Theories of Composition – Cues and Commands. – Formats for Radio –Television – News, Sitcoms, Features, Commercials, Operas, Documentaries, Cinema, Theatre, Drama. – Editing Theory and Practice –Sound Design, Microphones, Sets and Lighting – Satellite, Cable television Computers, Microchips.

Unit: V

The Ethical Dimensions of Advertising – manipulation, distortion, confusion and Exploitation. Practical Application – Making (could be computer- aided) story Boards for audio – visual advertising and caption writing etc.,

Reference

Mass Communication in India, Kewel J.Kumar Jaico, 2001
Developing Communication Skills- Krishna Mohan and Meera Banerji
The Craft of copywriting; June. A Vailadaras, Responses Books Sage Publications News Reporting and Editing; Sterling Publishers 1987
News Writing & Reporting for Today's Media by Bruce D.Itule & Douglas. A.Anderson.
A Hand book of Modern Newspaper Editing & Production; F W Hodgson; Focal Press 1987
The Radio Handbook, Carole Fleming, Rutledge 2002.
AIR Style Book, New Delhi, 1991
Television in India; Changes and Challenges; Gopal Saxena. Vikas Publishing 1996 Magazine Editing & Production by J.William Cleck & Russell N.Bard WCB Brown & Benchmark- 1994.
Advertising: Theory & Practice by CH Sand age & Vernon, Fry Eurger.
Advertising by Maurice Mandell. (Prentice Hall)

CORE COURSE XI : LITERARY CRITICISM II - P16EN13

Semester : III

Core Course: XI

Instruction Hours/Week: 6

Credit: 5

Objectives : To inculcate in students the ability of critical thinking and to instill an interest in applying effectively the critical theories to the texts they read.

Unit: I

I.A Richards : The Two uses of Language

Cleanth Brooks : The Language of Paradox

Unit: II

Sigmund Freud : Creative writers and Day- dreaming

Northrop Frye : The Archetypes of Literature

Unit: III

Wolf gang Iser : The Reading Process;
A Phenomenological Approach

Gayatri Chakravorty Spivak : Feminism and Critical Theory

Unit: IV

Edward Said : Crisis (in Orientalism)

Terry Eagleton :Capitalism, Modernism and Post modernism

Unit: V

Susan Sontag : Against Interpretations

Paul De Man : The Resistance to Theory

Text books

1.20th Century Literary Criticism: A Reader –Ed. By David Lodge.

2.Modern Criticism and Theory : A Reader –Ed by David Lodge & Nigel Wood

ELECTIVE COURSE-III: RHETORIC AND STYLISTICS – P16EN14E

Semester : III

Elective Course: III

Instruction Hours/Week: 6

Credit: 4

Objectives

- I. To introduce the basic concepts related to writing
- II. To familiarize the students with various modes of writing
- III. To help them have a good understanding of rhetorical devices

Unit I

The Science of Rhetoric

Unit II

- 1.1 Writing situation
- 1.6 Planning and exploring the topic
- 1.7 Writing effective paragraphs

Unit III

vii.) Individual and common style Viii) Common style and cheap style Ix) Simplicity and ornamentation X) Objective and subjective

Unit IV

The Modes of writing – Description, Narration, Exposition, Argumentation

Unit V

Rhetoric –Practical

A Prose Passage is given for analysis and spotting rhetorical devices

Text Books

The Anatomy of Prose – Marjorie Boulton

Martha Kohl “A Hand book of Rhetoric: Language and composition”

ELECTIVE COURSE-IV: MODERN EUROPEAN FICTION IN TRANSLATION – P16EN15E

Semester : III

Elective Course: IV

Instruction Hours/Week: 6

Credit: 4

Objectives

To reveal the complex scope and the wealth of values hidden in European fiction; To excite pleasure of reading by exposing the students to the richness of European culture.

UNIT I

Milan Kundera

The Unbearable Lightness Of Being

Albert Camus

The Stranger

UNIT II

Orhan Pamuk

Snow

Nikos Kazantzakis

Zorba the Greek

Unit III

Ivan Bunin

The Village

Gunter Grass

The Tin Drum

Unit IV

Camilo Jose Sela

The Family of Pascual Duarte

Jose Saramago

The Year Of the Death of Richardo Reis

Unit V

Umberto Eco

The Name of the Rose

Elias Canetti

Auto-da-Fe

CORE COURSE XII: NEW LITERATURE – P16EN16

Semester : IV

Core Course: XII

Instruction Hours/Week: 6

Credit: 5

Objectives

- i) To Expose the students to literature other than the British Literature
- ii) To Help them develop an appreciation of aesthetic nuances in culture other than the familiar ones.

Unit I (poetry)

Yevgeny Yevtushenko	:Babiyar
E.J.Pratt	:The Dying Eagle
Roy Campbell	:Poets in Africa

Unit II (prose)

Ken Goodwin	:The Nature of Australian Literature
Chinuah Achebe	:Trouble with Nigeria

Unit III (novel)

Khaled Hosseini	:A Thousand Splendid Sun
Chimamanda Ngozi Adichie	:Purple Hibiscus

Unit IV (drama)

Patrick White	:Signal Driver
Catherine Obianuju Acholonu	: Into the heart of Biafra : A play in three acts

Unit V (short stories, speeches)

Henry Lawson	:The Drover's Wife
Hernando Tellez	:Just, Lather, That's all

CORE COURSE XII - RESEARCH METHODOLOGY – P16EN17

Semester : IV

Core Course: XIII

Instruction Hours/Week: 6

Credit: 5

Objectives

- i) To make the students understand the concept of research and train them in writing research papers using internationally accepted methodology.
- ii) To train the students in data collection and documentation using standard procedures.
- iii) To familiarize the students with editing and proof-reading the written texts.

Unit: I - Nature and Meaning of Research: Fields of Research

Unit: II - Identifying a Research Subject and Topic –Selecting an appropriate research Subject – Moving from a subject to a Research Topic- Narrowing the focus of the Research Topic– Formulating a Research Question –Defining the purpose of the Thesis

Unit: III - Data collection – Purpose and Process –Primary Secondary Data- Using Periodical and Literature Indexes to locate Sources- Preparing Index Cards and NAC cards – Researching online and through the Internet using data bases for research

Unit: IV - Elements of Thesis –Design of the Study –Chapter outline – Literature Review – Parts of thesis – Introductory chapter of thesis –Abstract –style of thesis writing Bibliography – Editing and Revising proof reading.

Unit: V - Conversations of Research – Rules of Citation ML A Style Sheet- Endnotes and Foot note: Placement, Format, -Different conventions Documentation – Quotations And Reference– Plagiarism

Reference

Barry, Peter, Beginning Theory, Viva,

Barzun, Jacques, Henry .F. Graff, The Modern Researcher, 3rd Edition, New York : Harcourt Brace Jovanovich 1977

Bateson, F.W The Scholar Critic: An Introduction to Literary Research, London: Rutledge, 1972.

Childs, Peter. Roger Fowler, Eds. Rutledge Dictionary of Literary Terms, Rutledge, 2005. Dees, Robert, Writing the Modern Research Paper 2nd Edition. Boston: Allyn and Bacon, 1993.

Gibaldi, Joseph. MLA Handbook for writes of Research Papers. 6th edition. New York: The Modern Language Association of America, 2008.

ELECTIVE COURSE – V: ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS- P16EN18E

Semester : IV

Elective Course: V

Instruction Hours/Week: 6

Credit: 4

Objectives

i)To provide a greater exposure to students to the growth and development of English Literature, its genres, authors, etc.,

ii)To train students for competitive Examinations like NET, SLET etc.,

Unit I

1.The Beginnings of English –Old and Middle English 600-1485

2.The Renaissance 1485-1660

Unit II

3.Restoration to Romanticism 1660-1789

4.The Romantic Period 1789-1832

Unit III

5.The Nineteenth Century

6.The Twentieth Century 1990-1941

Unit IV

7.The Twentieth Century 1941 to the Present

8.Timelines

Unit V

Analyzing Poetry and Prose Passages.

Text books

The Routledge History of Literature in English “Britain and Ireland”

Ronald Carter and John Mc Rae

PROJECT WORK - P16ENP19

Semester : IV

Project

Instruction Hours/Week: 12

Credit: 5

PROJECT WORK

(Dissertation 75 marks & Viva Voice – 25 Marks)
