

Postgraduate and Research Department of English
National College (Autonomous), Tiruchirappalli - 620001
(Nationally Re- Accredited with A+ Grade)
'College with Potential for Excellence'
(Affiliated to Bharathidasan University, Tiruchirappalli)
(For Candidates admitted from **2019** onwards)

Postgraduate Programme: M.A. English

Mission: To impart quality holistic education in English Studies that will lead to aesthetic enjoyment, educational empowerment and employability of students.

Vision: To create successive generations of students of English Studies who will be informed readers, creative writers, talented translators, nation builders and cosmopolitan global citizens.

Programme Educational Objectives (PEO) :

The Postgraduate Programme in **English** has the following objectives:

PEO1	To help the students acquire a deeper knowledge of literature, language, literary theory and research methodology.
PEO2	To sensitize the students on issues like race, gender, religion, politics, economy and environment through a nuanced study of literature.
PEO3	To help the students acquire creative and critical thinking and develop analytical tools of their own.
PEO4	To develop an advanced knowledge of English Language Teaching.
PEO5	To equip the students to face various eligibility and competitive examinations with confidence.
PEO6	To utilize the knowledge and skills gained in their advanced research as well as in their jobs.

Programme Outcomes (PO):

On completion of the M.A. Degree Programme in the subject **English**, the Postgraduate will be able to:

PO1	Demonstrate an advanced knowledge of the subject, including the knowledge of literary history, genre criticism, literary theory, critical theory and research methodology.
PO2	Exhibit knowledge of journalism and mass communication and writing for media.
PO3	Use the communication skills and rhetorical skills while writing essays, articles, and project reports.
PO4	Respond to literature aesthetically and critically as informed readers.
PO5	Appreciate and analyze gender relations and gender-oriented writing.
PO6	Evaluate and judge works available in translation.
PO7	Apply linguistic theories in the teaching of English, depending on the learner needs.

NATIONAL COLLEGE (AUTONOMOUS), TIRUCHIRAPALLI – 1
M.A., ENGLISH – Course Structure under CBCS
(Applicable to the candidates admitted from the academic year 2019 onwards)

Seme	Paper No.	Title of the Paper	Instr Hrs/ Week	Credit	Exam Hrs.	Marks			Total
						Internal	External		
							W	O	
I	CC I	Fiction	6	5	3	25	75		100
	CC II	Prose	6	5	3	25	75		100
	CC III	Poetry	6	5	3	25	75		100
	CC IV	Drama	6	5	3	25	75		100
	EC I	Gender Studies	6	4	3	25	75		100
		Total		30	24				
II	CC V	Literary Criticism I	6	5	3	25	75		100
	CC VI	American Literature	6	4	3	25	75		100
	CC VII	Indian Writing in English	6	4	3	25	75		100
	CC VIII	Shakespeare	6	5	3	25	75		100
	EC II	English Language Teaching	6	4	3	25	75		100
		Total		30	22				
III	CC IX	Language and Linguistics	6	5	3	25	75		100
	CC X	Specific Author Study	6	5	3	25	75		100
	CC XI	Literary Criticism II	6	5	3	25	75		100
	EC III	English Literature for Competitive Examinations	6	4	3	25	75		100
	EC IV	Modern European Fiction in Translation	6	4	3	25	75		100
		Total		30	23				
IV	CC XII	New Literatures	6	4	3	25	75		100
	CC XIII	Research Methodology	6	4	3	25	75		100
	CC XIV	Journalism and Mass Communication	6	4	3	25	75		100
	EC V	Rhetoric & Stylistics	6	4	3	25	75		100
		Project (Dissertation 75 marks & Viva Voice – 25 Marks)	6	5		25	75		100
	Total		30	21					500
				90					2000

Course Title	Major Core IX – Fiction
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN1
Course Type	Theory
Credits	5
Marks	100

General Objectives

To introduce the students to the novels of some of the greatest English novelists; To provide exposure to the aspects of the novel to students

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	understand the genre novel written from classics to the current
	Understand how the plot and people, situation and style developed over a period of time.
CO-2	develop an ability to recognize the main idea and evaluate the characters, symbols and settings
CO-3	identify the type of the novel and its differences
CO-4	evaluate and interpret the story based on the plot
CO-5	analyze the theme and compare the themes with life-oriented situations

Unit I

Sir Walter Scott : Ivanhoe

Jane Austen : Emma

Unit II

Charles Dickens : Tale of Two Cities

Joseph Conrad : Heart of Darkness

Unit: III

William Golding : Lord of the Flies

Somerset Maugham : The Moon and Six Pence

Unit IV

George Orwell : Animal Farm
Kingsley Amis : Lucky Jim

Unit: V

Dorris Lessing : The Grass is singing
Hilary Mantel : Wolf Hall

COURSE OUTCOMES:**The Learner will be able to**

CO No.	Course Outcomes
CO-1	Remember, recall and relate the stories written by the novelists of different periods.
CO-2	Understanding different types of characters and how they react to the situation.
CO-3	Apply decisions taken by the characters in the given situation into readers' own life.
CO-4	Analyse the different themes and its purpose of the making of the plot.
CO-5	Evaluate the story based on themes and analyzes the style of writing, Classifying characters and other aspects of the novel.
CO - 6	Appraise the text and assess it with real life situations and create on his own.

Course Title	Core Course II– Prose
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN2
Course Type	Theory
Credits	5
Marks	100

General Objective:

To Develop the language ability of the students through an understanding of the prose

COURSE OBJECTIVES:

CO.NO.	Course Objectives
1.	To help the learners get familiar with the Prose writers of various ages
2.	To help the learners understand the language of prose pieces of different ages
3.	To help the learners enrich the active and passive vocabulary.
4.	To help the learners acquire and understand a standard style of writing.
5.	To develop the reading and writing through a reading of the given passage.

Unit – I

Francis Bacon

:Of Love, Of Envy, Of Travel, Of Parents and Children

The Bible

:The Book of Job

Unit – II

Addison

:Sir Roger at Theatre

Steele

:On Ghosts and Aparitions

Jonathan Swift

:The Battle of the Books

Unit – III

Charles Lamb

:1. Oxford in Vacation

2. New Year's Eve

Hazlitt

:1. The Indian Jugglers

2. On Going a journey

Unit – IV

Ruskin

: Sesame and Lillies

Thomas Henry Huxley

: On Science and Art in Relation to Education

Carlyle

:The Hero as Poet

Unit – V

E.M.Forster

:Notes on the English Character, Tolerance

Robert Lynd

:Fear

Winston Churchill

:Painting as a Pastime

**COURSE OUTCOMES****The Learner will**

CO. No.	Course Outcome
CO 1	get familiar with the Prose writers of various ages
CO 2	understand the language of prose pieces of different ages
CO 3	become enriched in their active and passive vocabulary.
CO 4	acquire and understand a standard style of writing.
CO 5	develop the reading and writing through a reading of the given passage.

Course Title	Core Course III – Poetry
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN3
Course Type	Theory
Credits	5
Marks	100

General Objective: To Create in Students a sense of critical appreciation of the various forms of poetry

Course Objectives:

The Learner will be able to

CO No.	Course Objectives
CO-1	remember, analyse, evaluate the characteristics of Ballads and Narrative Poetry
CO-2	remember, understand, analyse by studying the characteristics of Epic and Mock Epic and evaluate the style and structure of the poems
CO-3	remember, analyse and evaluate the genre Ode and appreciate the famous odes in terms of content and structure.
CO-4	remember, analyse the content by applying the characteristics of elegy thereby getting an opportunity to study and appreciate it
CO-5	understand, analyse, apply the characteristics of song and lyrics that are available in English Literature

Unit – I: Ballads and Narrative poetry

Folk Ballads

1. Robin Hood and the Monk

Literary Ballad

2. La Belle Dame Sans Merci – John Keats

Narrative Poetry

3. The Prologue – Canterbury Tales – Geoffrey Chaucer

Unit – II: *Epic and Mock Epic*

1. Paradise Lost – Book I – Lines 1-254- John Milton
2. The Rape of the Lock – Cantos I,II,III, IV,V Lines 1-360 – Alexander Pope

Unit – III: *Odes*

- 1.Shelley: Ode to west wind
- 2.Wordsworth -Ode on Intimations of Immortality (from Recollections of early childhood)

Unit – IV: *Elegy*

- 1.W.B. Yeats- Under Ben Bul Ben.
2. Walt Whitman-When Lilacs Last in the Dooryard Bloomed

Unit – V: *Songs and Lyrics*

- 1.When I was fair and young – Queen Elizabeth
- 2.To the virgins, to make much of time – Robert Herrick
- 3.The Kingfisher – W.H.Davies
- 4.The Listeners – Walter De La Mare
- 5.The Donkey – G.K.Chesterton

COURSE OUTCOME

The Learner will be able to

CO No.	Course Outcomes	PSOs Addressed
CO-1	understand the key features of folk ballads, Literary ballad and Narrative Poetry and analyse the portraits painted through description in them	PSO 1, 4
CO-2	evaluate the classical and allusive style of Milton and the satirical style of writing of Alexander Pope.	PSO 3,4
CO-3	apply the characteristics of various types of Odes to examine the poems of Wordsworth and Shelley.	PSO 1, 4
CO-4	comprehend the ideas present in Gray’s elegy, and celebraete <u>William Butler Yeats</u> ’s vision of an artistically integrated spiritual reality.	PSO 3, 4
CO-5	appreciate the style of writings of songs and lyrics written by poets of various ages.	PSO 1, 4

Course Title	Core Course IV – Drama
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN4
Course Type	Theory
Credits	5
Marks	100

COURSE OBJECTIVES

CO.NO.	Course Objectives
1.	To introduce students to major movements related to drama, works and dramatists through study of selected texts
2.	To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
3.	To instill values and develop human concern in students through exposure to literary texts
4.	To enhance literary and linguistic competence of students.

Unit – I:

Marlowe :Dr.Faustus

Shakespeare :Twelfth Night

Unit – II:

Ben Jonson :The Alchemist

Webster :The Duchess of Malfi

Unit – III:

Congreve :The Way of the world

Sheridan :The Rivals

Unit – IV:

G.B.Show :Pygmalion

T.S.Eliot :Murder in the Cathedral

Unit – V:

Beckett :Waiting for Godot

Harold Pinter :Birthday Party

COURSE OUTCOMES

The Learners will be

CO. No.	Course Outcome
CO 1	introduced to major movements related to drama, works and dramatists through study of selected texts
CO 2	Having literary sensibility for appreciation and exposed to artistic and innovative use of language by writers and to various worldviews
CO 3	Knowing about the devices of dramatization.
CO 4	Enhancing their knowledge inLiterary and linguistic competence

Course Title	Major : Gender Studies
Total Hours	90
Hours / Week	6
Code	P19EN5E
Course Type	Theory
Credits	4
Marks	100

GENERAL OBJECTIVE:

To initiate the students to the historical convention of women's writing through the ages and write observation on the paramount questions pertaining into women's writing

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	recollect, examine and understand the women writers from various literatures across the world.
CO-2	assess and understand the growth of feminist criticism as bestowed in the select works.
CO-3	to recognize and look over the works by female playwrights .
CO-4	to explore and review the feministic perspective in the select short stories.
CO-5	to examine the predicament and plight encountered by the women in society via the prescribed books.

Unit I

William Shakespeare : Sonnet 20
 Anne Bradstreet : The prologue
 Anne Sexton : Pain for a Daughter

Unit II

Virginia Woolf : A Room of One's Own (Chapter I)
 Simone De Beauvoir : Patriarchal Times and Classical Antiquity

Unit III

Lorraine Hansberry : A Raisin in the Sun

Unit IV

Radclyffe Hall : The Well of Loneliness
 Thomas Munn : Death in Venice

Unit V

Dale Spender : Manmade Language (Chapter I, page 11-19)
Eve Kesofsky Sedgwick : Epistemology of the Closet
(Introduction: Axiomatic)

COURSE OUTCOMES:**The Learner will be able to**

CO No.	Course Outcomes
CO-1	appreciate and analyze the impact faced by women in society and their subsequent struggles.
CO-2	understand the literary text from their own perspectives.
CO-3	analyze and grab the empowerment of women through their works.
CO-4	understand the developments, themes and narrative strategies of feminist fiction through the works.
CO-5	appreciate the central points of feminist theory through feminist critics.
CO-6	seek feminist theories to judge women's experience in their works .

Course Title	Core Course V – Literary Criticism I – From the Classical Antiquity to the 20 th Century
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN6
Course Type	Theory
Credits	5
Marks	100

General Objective

To create in students a sense of literary understanding, by emphasizing on the evaluation of the literary work.

The Learner will be able to

CO.NO.	Course Objectives
1.	Understand the concept of literary criticism and literary theory.
2.	Develop a chronological sense of literary theory.
3.	Distinguish between literary criticism of classical antiquity and of modern age.
4.	Identify critical responses to literature grounded in those theories.
5.	Respond to works of literature using different critical and theoretical response techniques

Unit I

Aristotle	: Poetics
Horace	:The Art of Poetry (Extract Ramasamy and Sethuraman pp 686-696)
Longinus	:On the Sublime (Extract Ramasamy and Sethuraman Vol. II pp 706-708)

Unit II

Philip Sidney	:Apology for Poetry
---------------	---------------------

Unit III

John Dryden	:Preface to the Fables
Dr. Samuel Johnson	:Preface to Shakespeare

Unit IV

Wordsworth	:Preface to the Lyrical Ballads
Coleridge	:Biographia Literaria (Chapter XIV)

Unit V

Matthew Arnold :The Study of Poetry
T.S.Eliot :Tradition and the Individual Talent

Reference:

English Critical Texts by D.J.Enright & Ernst de Chickera.

.....

CO. No.	Course Outcome
CO 1	The learners will have a clear understanding of the literary thought that existed during the classical antiquity.
CO 2	The learners will demonstrate a thorough knowledge of literary criticism and its development in England during the last six centuries.
CO 3	The learners will be able to comprehend the idea of practical criticism and apply theory during critical analysis.
CO 4	The learners will be able to discuss the finer points of literary criticism and literary theory
CO 5	The Learners will be able to relate any new literary theory with the old theory they have read.

Course Title	American Literature
Major Core	VI
Semester	II
Total Hours	90
Hours/week	6
Code	P19EN7
Credits	5
Marks	Internals: 25 Externals: 75

General Objective:

To cultivate the ability of the students to analyse the creative and theoretical works of various genres of different literary periods with respect to social, cultural, political and historical perspectives expressed in American Literature.

CO.NO.	Course Objectives
1.	To Examine the growth and influence of various philosophical movements through the select prose pieces.
2.	To understand the distinct nature of American poets by analysing the poetic style and literary devices.
3.	To evaluate the development and progression of American Literature in the global forum through fictions.
4.	To evaluate the racial questions as discussed in the works of the mixed race writers.
5.	To critically analyse the dramatic techniques employed by the American playwrights to exhibit the social and political tension of the respective age.

Unit-I - Prose

Emerson :Nature
Henry David Thoreau : Reform and the Reformers
Abraham Lincoln :Gettysburg Address

Unit-II - Poetry

Edgar Allan Poe :Raven
Robert Frost : The Gift Outright
Emily Dickinson :Because I could not stop for death
Sylvia Plath :Mirror
Wallace Stevens :The Snowman
Langston Hughes : The Negro Speaks of Rivers

Unit III - Fiction

Margaret Mitchell : Gone with the Wind
Scott Fitzgerald : The Great Gatsby.

UNIT IV - Novella

Saul Bellow :Seize the Day
Henry James : Daisy Miller

UNIT V - Drama

August Wilson : Fences
Tennessee Williams :The Glass Menagerie.

References:

- 1.An Anthology:American Literature of the 19th century.
- 2.An Anthology: American Literature 1890-1965.

CO. No.	Course Outcome
CO 1	Students will gain proficiency in American proses.
CO 2	Students will evaluate and interpret American poetic style.
CO 3	Students will appreciate the growth of American fiction in the global platform.
CO 4	Students will evolution the development of multi-racial discourses.
CO 5	Students will recognise the key features of American plays.

Course Title	Core Course VII – Indian Writing in English
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN8
Course Type	Theory
Credits	5
Marks	100

General Objectives:

- ✓ To create awareness among the students about voices in which India speaks of their own culture, heritage & modernisation of values and system
- ✓ It provides an opportunity to make a deep dive in Indian consciousness & sensibility

The Postgraduate Programme in English has the following objectives:

CO1	To take into consideration the central themes and approaches in the poetry of Indian writers.
CO2	To perceive the captious musing exercise in the course of contemporary prose writers
CO3	To infer social customs that originate in Indian fiction
CO4	To examine and look over the short stories in turns of themes, characters and settings
CO5	To fathom and critically examine the collective issues in drama

UNIT I- Poetry

R.Parthasarathy	:	River once
A.K.Ramanujan	:	Small Scale Reflections on a Great House
Kamala Das	:	An Introduction
Nissim Ezekiel	:	Night of the Scorpion

UNIT II- Prose

Ananda Coomaraswamy	:	The Dance of Shiva (The Cosmic Dance)
Nirad C Chaudhri	:	Initiation into Scholarship (Chapter IV the Autobiography of an Unknown Indian)
Jawaharlal Nehru	:	The Indian Philosophical Approach

UNIT III - Novels

Raja Rao : The Serpent and the Rope
Manohar Malgonkar : Bend in the Ganges
Shashi Tharur : The Great Indian Novel

UNIT VI- Short Story

R. K. Narayan : A Horse and Two Goats
Mahasweta Devi : Khudey The Dacoit
Ruskin Bond : The Lady in white

UNIT V

Girish Karnad : The Dreams of Tipu Sultan
Mahesh Dattani : Tara

Course Outcome

CO 1	remember the origin and History of the Indian Writing in English and appreciate the literary devices used in Indian poetry.
CO2	comprehend the lucid style in Indian prose.
CO3	interpret the plot, characters and images in the literary genre-fiction
CO4	evaluate the short stories in terms of its themes
CO5	understand the literary genre –drama and its techniques.

Course Title	CORE COURSE VIII: SHAKESPEARE
Total Hours	90
Hours/Week	6
Code	P19EN9
Course Type	Theory
Credits	5
Marks	100

GENERAL OBJECTIVE:

To accentuate the importance of Shakespeare as a dramatist and the enduring nature of his ideas and vision.

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	Understand all the facets of Shakespearean drama and the sonnets and their relation to the present
CO-2	Understand the relationship between literature and the historical/cultural contexts in which it was written
CO-3	Comprehend the characters, plots and themes of four representative Shakespearean plays
CO-4	Interpret a written play and actively choose how to verbally and physically present the character and content
CO-5	Expound the effect that drama has on the understanding of ideas and the ethos of a culture

UNIT I – ESSENTIALS

- Shakespearean Theatre
- Fools and Clowns in Shakespeare
- Women in Shakespeare
- Supernatural Elements in Shakespeare
- Soliloquies in Shakespeare
- Sonnets 23 and 130
- Shakespearean Criticism

UNIT II – Genre: HISTORY

Henry IV Part – I

UNIT III- Genre: COMEDY

The Merchant of Venice

UNIT IV- Genre: TRAGEDY

Hamlet

UNIT V- Genre: ROMANCE

- *The Winters Tale's*

COURSE OUTCOMES:**The Learner will be able to**

CO No.	Course Outcomes	PEOs Addressed
CO-1	Identify, explicate and respond to key themes and elements in Shakespearean drama	PEO 1,4,5
CO-2	Confer how the philosophical and intellectual viewpoints of the English Renaissance shaped Shakespeare's writing, and their application today	PEO 1,2,5
CO-3	Interpret particular Shakespearean works in literary critical essays of one's own	PEO 3,4,5
CO-4	Effectively utilize contemporary criticism, original reception, text, and history as ways of providing a context for understanding the plays	PEO 3,4,5
CO-5	Write coherent and compelling essays that begin to explore the complex questions Shakespeare raises	PEO 2,3,4

Course Title	Elective Course II – ENGLISH LANGUAGE TEACHING
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN10E
Course Type	Theory
Credits	4
Marks	100

General Objectives:

- ✓ To impart English Language-Teaching skills to the students.
- ✓ To make the students aware of the resources available for language teaching

The COURSE OBJECTIVES:

CO1	To enable the students understand the diversity of the language techniques.
CO2	To make them aware of the theories of Language Learning like Cognitive, Behaviourist etc.
CO3	To make them aware of Language Lab , English Language course materials, Bridge course, Remedial Course, Communicative English Course
CO4	To make them aware of LSRW, CALL DVDs, CDs and machine assisted Learning and to orient the students to various practices in teaching poetry, prose, drama and pronunciation.
CO5	To make them aware of the types of tests, evaluation and assessment.

UNIT I Origin and Growth of English Language Teaching in India - Status of English – Lingua franca, Library Language-English course materials, language laboratories, communicative English courses, Bridge course, Remedial programs, skill based materials for English class rooms.

UNIT II Approaches , Methods and Techniques, Grammar Translation, Structural, Communication Alternative Approaches – (Total Physical Response, Suggestopaedia, counselling, Theories of Learning, Behaviourist, Cognitive, Constructive, Co-operative learning

UNIT III Teaching of Language Skills (LSRW), Teaching of Vocabulary , Spelling, Pronunciation, Teaching Prose, Poetry, Drama, Lesson Plan, Curriculum Design- Selection, Materials Development and Evaluation, Remedial course.

UNIT IV Technology in Language Teaching Computer Assisted Language Learning CALL - Teaching / Learning tools – power point audio visual Materials – CDS, DVDS, Mobile Phones, Interactive/ Multi-media Learning Materials

UNIT V Evaluation/ Assessment / Testing Continuous Assessment , Types of Test – Diagnostic, Proficiency , Attainment , Aptitude , Objective, descriptive, Validity and Reliability , Preparation of sample questions.

- REFERENCES :** 1. Richards and Rodgers : Approaches, Methods and Techniques
 2.A Hand Book of Teaching English : RIE, Chandigarh
 3.A.P.R.Howatt : A History of English Language Teaching
 4.Christopher Brumfit : Communicative Language Teaching

COURSE OUTCOMES:

The Learner will be

CO. No.	Course Outcome
CO 1	Aware of the diversity of the language techniques.
CO 2	aware of the theories of Language Learning like Cognitive, Behaviourist etc.
CO 3	aware of Language Lab , English Language course materials, Bridge course, Remedial Course, Communicative English Course
CO 4	aware of LSRW, CALL DVDs, CDs and machine assisted Learning and to orient the students to various practices in teaching poetry, prose, drama and pronunciation.
CO 5	aware of the types of tests, evaluation and assessment.

Course Title	Major Core - Language and Linguistics
Total Hours	90 Hrs
Hours/Week	06
Code	P19EN11
Course Type	Theory
Credits	05
Marks	075+025 = 100

General Objectives:

To enrich the students on the development of linguistic theory in historical perspective and to explore current ideas in many of the areas which make up the discipline – i.e.in Phonology, Morphology, Lexical Semantics and Syntax ...

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
CO-1	apply critical thinking skills through linguistic data analysis in phonetics, phonology, syntax, and at least one other subfield
CO-2	understand the advanced theoretical concepts and/or analytical techniques in at least one subfield
CO-3	write technical material in linguistics, including language description and theory-based analysis
CO-4	access scholarly literature on language structure and use it in research
CO-5	analyze the structure of English language and its components

UNIT I: INTRODUCTION LANGUAGE

Criteria for identifying family relationships among languages - Synchronic and diachronic approaches to Language - Linguistic borrowing- lexical and structural; motivation-Prestige and need; Classification of loan words-loan translation, loan blend, calques, assimilated and unassimilated loans - Bilingualism; dialect, idiolect; isogloss; methods of preparing dialect atlas, focal area, transition area and relic area.

UNIT II: PHONETICS & PHONOLOGY

The Anatomy and Physiology of Speech: Vocal tract, respiratory system, laryngeal system Articulation: Consonant and vowel; velum; direction of air flow; manner of articulation; place of articulation; three term labels.– IPA Symbols - Distinctiveness and the Phonemic Principle: Phonemicization; formalization; minimal pairs; complementary distribution – Supra-segmental Phonemes.

UNIT III: MORPHOLOGY AND SYNTAX

Word Classes and Morpheme Classes - Analysing Morphological Structure - inflection and derivation - Morphology and Typology: Syntactic word order and morpheme order - Phrase Structure Grammar and Transformational Grammar – Clustering and its problems - Seven Basic clause types, Subordination and coordination

UNIT IV: SEMANTICS

Semantics: Definition, Varieties of Meanings - Theories of Meaning: Denotation - Connotation, Sense Theory, Use Theory - Components and Contrast of meaning (synonym, antonym, hyponymy, etc), Sentence-meaning and Utterance-meaning, Lexical relations (homonymy, homophony, polysemy, metonymy)

UNIT V : NEUROLINGUISTICS

Brain-language relationship: Issues in neurolinguistics and linguistic aphasiology - Models of brain-language relationship: Classical connectionist model; hierarchical models, global models, process models; clinical aphasiology and neurolinguistics - Aphasia and its classification

REFERENCES:

- Antilla, R. 1972 *An Introduction to Historical & Comparative Linguistics*; New York; Macmillan.
- Bynon, T. 1977 *Historical Linguistics*; CUP.
- Hoenigswald, H.M 1960 *Language Change & Linguistic Reconstruction*. Chicago: Chicago Univ. Press.
- Lehman, W.P 1962 *Historical Linguistics- An Introduction*; New York: Holt Rinehart & Winston
- Fromkin, V. (ed.) 2000. *Linguistics: An Introduction to Linguistics*. Cambridge: Blackwell.
- Goldsmith, J (ed.) 1999. *Phonological Theory: The Essential Readings*. Cambridge: Blackwell.
- Goldsmith, J (ed.) 1995. *The Handbook of Phonological Theory*. Cambridge; Blackwell.
- Kenstowicz, M. 1994. *Phonology in Generative Grammar*. Cambridge; Blackwell.
- Rocca, I. & Johnson, W. 1999. *A Course in Phonology*. Oxford: Blackwell.
- Anderson, S.R. 1992. *A-morphous Morphology*. Cambridge, Massachusetts: MIT
- Aronoff, M. 1976. *Word Formation in Generative Grammar*. Cambridge, Massachusetts: MIT Press.
- Fromkin, V. (ed.) 2000. *Linguistics: An Introduction to Linguistics*. Cambridge: Blackwell.
- Spencer, A. 1991. *Morphological Theory*. Oxford: Blackwell.
- Arbib, A.; D. Caplan.; and J.C. Marshall, (ed.). 1982. *Neural Models of Language Processes*. New York: Academic Press.
- Benson, D.F. 1979. *Aphasia, Alexia and Agraphia*, New York: Churchill Livingstone.
- Caplan, D. (ed.). 1980. *Biological Studies of Mental Process*. Cambridge, Mass: MIT Press.
- Caplan, D. 1987. *Neurolinguistics and Linguistic Aphasiology*. Cambridge: CUP.
- Caplan, D. 1997. *Language: Structure, Processing and Disorders*. Cambridge, Mass: MIT Press.
- Goodglass, H. 1993. *Understanding Aphasia*. San Diego: Academic Press.

Web resources:

www.isle-linguistics.org

<http://www.natcorp.ox.ac.uk/>

<https://www.llas.ac.uk//index.html>

www.degruyter.com/view/serial/182226

<http://linguistlist.org/>

<http://www.lagb.org.uk/>

www.scientificpsychic.com/linguistics.html

COURSE OUTCOMES:

CO1 - Grasp the complexity of language as a communication system shaped by cognitive, biological, cultural, and social factors.

CO2 - Demonstrate understanding of the concepts, theories, and methodologies used by linguists in qualitative and quantitative analyses of linguistic structure, and patterns of language use.

CO3 - Demonstrate understanding of processes of language change and variation, the role of language in reflecting and constructing social identities, and the distinctive properties of human language.

CO4 - Are able to collect, organize and analyze linguistic data from diverse languages, to form hypotheses about language structure/use and to test those hypotheses against new data.

CO5 - Are ready for significant scholarly participation in the field of linguistics.

Course Title	Core Course X – Special Author
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN12
Course Type	Theory
Credits	5
Marks	100

General Objective:

To create in the students a sense of appreciation of the entire oeuvre of a particular author.

CO.NO.	Course Objectives
1.	To help the learners understand the age to which the author belong to
2.	To help the learners do a comprehensive study of almost the entire oeuvre of an author
3.	To help the learners understand the historical compulsions, social circumstances and personal philosophy of the writer
4.	To help the learners reflect upon the writer's choice of genre, themes, style and diction
5.	To help the learners in creative writing by influencing them to imitate the chosen author

D. H. Lawrence

Unit I

D.H. Lawrence's Life and Works

Unit II - Novel

The White Peacock

The Rainbow

Women in Love

The Plumed Serpent

Lady Chatterley's Lover

Unit III – Short Story

"The Rocking Horse Winner"

"Odour of Chrysanthemums"

"England My England"

"The Prussian Officer"

"The Woman Who Rode Away"

Unit IV – Poetry

The Piano
Humming Bird
Autumn Rain
Ship of Death
The Drained Cup
Beautiful Old Age
Bavarian Gentians

Unit V – Play

The Widowing of Mrs. Holroyd
The Daughter-in- Law

OR

Ernest Hemingway**Unit I**

Ernest Hemingway's Life and Works

Unit II – Novel

The Sun Also Rises
A Farewell to Arms
For Whom the Bell Tolls
To Have and Have Not
Across the River and into the Trees

Unit III – Short Story

"The Short Happy Life of Francis Macomber"
"Hills Like White Elephants"
"A Clean Well-Lighted Place"
"In Another Country"
"A Room on the Garden Side"

Unit IV – Prose

"Byline : Ernest Hemingway" – Newspaper Articles and Dispatches – 10 Selections

Unit V – Memoir

A Moveable Feast

COURSE OUTCOMES:

CO. No.	Course Outcome
CO 1	The Learners will be able to remember and appreciate the chosen author's construction of sentences, paragraphs, chapters because of close textual reading
CO 2	The learners will be able to interpret the chosen author's text and explain the nuances and idiosyncrasies
CO 3	The learners will be able to analyze and categorize similar writings and evaluate any piece of literature in its historical and personal context.
CO 4	The learners will be able to demonstrate their knowledge of one literary figure, apart from Shakespeare, and influence fellow students and scholars to read more
CO 5	The learners will be able to do experimental writing, imitating the chosen author's style.

Course Title	Core Course XI – Literary Criticism II
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN13
Course Type	Theory
Credits	5
Marks	100

General Objective:

To create in students a sense of literary understanding, by emphasizing on the evaluation of the literary work.

Course Objectives :

CO.NO.	Course Objectives
1.	To help the learners get familiar with the developments in literary theory and critical theory in the 20 th century.
2.	To help the learners understand the various strands of critical thought
3.	To help the learners distinguish between literary theory and critical theory and apply them in their study of various genres of literature.
4.	Describe how structuralism and poststructuralist theories connect and build on one
5.	Identify critical responses to literature grounded in those theories.

Unit: I – Language and Criticism

I.A Richards : The Two uses of Language

Cleanth Brooks : The Language of Paradox

Unit: II – Psychoanalysis and Myth Criticism

Sigmund Freud : Creative writers and Day- dreaming

Northrop Frye : The Archetypes of Literature

Unit: III – Reader Response Theory and Feminist Critical Theory

Wolfgang Iser : The Reading Process:
A Phenomenological Approach

Gayatri Chakravorty Spivak : Feminism and Critical Theory

Unit: IV – Postcolonialism and Postmodernism

Edward Said : Crisis (in Orientalism)

Terry Eagleton :Capitalism, Modernism and Post modernism

Unit: V – Interpretative Theory

Susan Sontag : Against Interpretations

Paul De Man : The Resistance to Theory

Text books & References

- 1.20th Century Literary Criticism: A Reader –Ed. By David Lodge.
- 2.Modern Criticism and Theory : A Reader –Ed by David Lodge & Nigel Wood
3. Literary Theory: The Basics - Hans Bertens
4. Literary Theory: A Very Short Introduction – Jonathan Culler
5. Literary Theory: An Introduction - Terry Eagleton
6. The Cambridge Companion to Critical Theory - Ed by Fred Rush

CO. No.	Course Outcome
CO 1	The learners will have a clear understanding of literary criticism, literary theory and critical theory.
CO 2	The learners will demonstrate a thorough knowledge of the linguistic turn that criticism took.
CO 3	The learners will be able to comprehend basic psychology and its application to critical study.
CO 4	The learners will be able to discuss postcolonial and postmodern theories.
CO 5	The Learners will be able to relate myths to their study of literature.

Course Title	Elective Course: English Literature for Competitive Examinations
Total Hours	90
Hours/Week	6
Code	P19EN14E
Course Type	Theory
Credits	4
Marks	100

GENERAL OBJECTIVE:

To enrich the students with a wide knowledge of the historical and biographical details of the literary Stalwarts of various ages

COURSE OBJECTIVES:

The Learner will be able to

CO No.	Course Objectives
Co-1	To provide a greater exposure to students to the growth and development of English Literature ,its genres, authors etc.,
Co-2	To train the students to gain in-depth knowledge in Literature
Co-3	To train the students in Literary interpretation
Co-4	To train the students to prepare for competitive examinations like Net/Set etc.,
Co-5	To give a birds eye view of English literature to students

UNIT I

The Beginning of English—Old and Middle English 600-1485
The Renaissance 1484-1660
Restoration to Romanticism 1660-1789
The Romantic Period

UNIT II

The Nineteenth Century
The Twentieth Century 1990-1941
The Twentieth century 1941 to the present
Timelines

UNIT III

African Literature in English
American, Afro-American Literature in English
Canadian Literature in English
Indian Writing in English

UNIT IV

Literary Movements & Key Concepts – Aesthetic Movement, Black Arts Movement, Beat Writers, The Decadence, The Metaphysical Poets, Enlightenment, Impressionism, Expressionism, Surrealism, Graveyard Poets, Romantic Movement, Imagism, Modernism, Post Modernism, Symbolic Movement, Pylong Poets, Oxford Movement, The Movement Poets, The Bloomsbury Group, War Poets

UNIT V

Literary Forms & Devices –Ballad, Ode, Epic, Elegy, Sonnet, Comedy of Manners, Comedy of Humours, Sentimental/Anti Sentimental Comedy, Theatre of the Absurd, Epic Theatre, Epistolary Novel, Gothic Novel, Novels of Social Realism, Science Fiction, postmodern Fiction, Epigrammatic Essay, Articles for Journals/Magazines, Formal/Informal Essay, Critical Essays, Simple/Ornamental Essay.

COURSE OUTCOMES:

The Learner will able to

CO.No	Course Outcomes
CO-1	acquire knowledge about the pattern of competitive Examinations
CO-2	get an idea about answering multiple choice question in a time based manner
CO-3	Acquire knowledge in skimming and scanning to get through knowledge
CO-4	Understand the growth of current literature
CO-5	recall and relate the concepts in the different literary trends and approaches, schools and Movements

Course Title	Elective Course IV – Modern European Fiction in Translation
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN15E
Course Type	Theory
Credits	4
Marks	100

General Objective:

To Create in Students a sense of critical appreciation of European Fiction in Translation

COURSE OBJECTIVES

CO.NO.	Course Objectives
1.	To introduce the students to historical background of the Modern European Fiction in Translation
2.	To acquaint the students with various literary terms and its implementation and significance in European writing.
3.	To help the learners discover the wealth of values/thoughts/ideas hidden in European fiction.
4.	To help the learners' develop a lasting interest in reading European literature in translation.
5.	To help the learners distinguish the various national cultures within Europe.

Unit I

Milan Kundera

The Unbearable Lightness Of Being

Albert Camus

The Stranger

Unit II

Orhan Pamuk

Snow

Nikos Kazantzakis

Zorba the Greek

Unit III

Boris Pasternak

Doctor Zhivago

Gunter Grass

The Tin Drum

Unit IV

Camilo Jose Sela

The Family of Pascual Duarte

Jose Saramago

The Year Of the Death of Ricardo Reis

Unit V

Umberto Eco

The Name of the Rose

Elias Canetti

Auto-da-Fe

CO. No.	Course Outcome
CO 1	The learners will be able appreciate literatures from various parts of Europe.
CO 2	The learners will be able to compare and contrast the European traditions of storytelling.
CO 3	The learners will be able discuss the realistic, the fantastic, the humorous, the existentialistic and the religious elements in literature and categorize them in their future reading.
CO 4	The learners will be able to attempt something creative in their own writings.
CO 5	The learners will be able to appraise and evaluate good writings/ translations.

Course Title	Core Course XII – New Literatures
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN16
Course Type	Theory
Credits	5
Marks	100

General Objective:

To help students understand and participate in an increasingly diverse society.

Course Objectives

CO.NO.	Course Objectives
1.	Introduce writers from Africa and Asia who confront a global audience.
2.	to introduce students to the emergent body of literature being produced by writers from South Africa, sub-Saharan Africa generally, and South Asia, and to situate it in terms of the historical circumstances that have engendered it and to which it constitutes a response.
3.	examine the various ways in which different writers negotiate and represent social conditions -- local and global -- in their work, and the ways in which they incorporate and work with domestic and foreign literary forms and conventions.
4.	The works will be read comparatively, in relation to one another, and as contributions to particular literary and cultural traditions.
5.	Social issues under review will range very widely: for example, race, violence, religion and communalism, land, 'development' and the environment, sex and gendered identity, nation and state, memory, trauma and prolepsis, English as a world language and English as a language of cultural imperialism

Unit I (poetry)

Yevgeny Yevtushenko

:Babiyar

Wole Soyinka

: Telephone Conversation

E.J.Pratt

:The Dying Eagle

Roy Campbell

:Poets in Africa

Derek Walcott

: A Far Cry from Africa

Unit II (prose)

Ken Goodwin

:The Nature of Australian Literature

Chinua Achebe

:Trouble with Nigeria

Unit III (novel)

Khaled Hosseini :A Thousand Splendid Sun
 Chimamanda Ngozi Adichie :Purple Hibiscus

Unit IV (drama)

Patrick White : A Cheery Soul
 John Pepper Clarke : The Masquerade

Unit V (short stories, speeches)

Henry Lawson :The Drover's Wife
 Hernando Tellez :Just, Lather, That's all
 Gabriel Garcia Marquez : A very old man with Enormous wings

.....

Course Outcomes:**The Learner will be**

CO. No.	Course Outcome
CO 1	Aware of writers from Africa and Asia who confront a global audience
CO 2	Knowing about the emergent body of literature being produced by writers from South Africa, sub-Saharan Africa generally, and South Asia, and to situate it in terms of the historical circumstances that have engendered it and to which it constitutes a response.
CO 3	Able to Identify differences and similarities in communication, values, practices, and beliefs between one's own culture and other cultures.
CO 4	Able to Explain how categories of human diversity (such as race, gender, ethnicity, and disability) influence personal identities and can create structural and institutional inequity.
CO 5	Able to Critically reflect upon one's personal and cultural presuppositions and how these affect one's values and relationships.

Course Title	Core Course XII – Research Methodology
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN17
Course Type	Theory
Credits	5
Marks	100

General Objectives:

- ✓ The researcher should familiarise with aims and objectives which determine the scope, depth and overall direction of the research because the purpose of research is ongoing problem of correcting and refining hypothesis which should be to the acceptance of certain truth.

COURSE OBJECTIVES:

CO1	To recall and perceive the indented meaning of the theory of research
CO2	To understand the frame work of the thesis & methodology and try to obtain it in documentation of the research
CO3	To examine and asses the contrastive genres of colloquy
CO4	To recognize and investigate logical and scientific methods in literary research
CO5	To accredit the working devices of literary research in project reports and research papers

UNIT I - Nature and Meaning of Research: Fields of Research

UNIT II - Identifying a Research Subject and Topic –Selecting an appropriate research Subject – Moving from a subject to a Research Topic- Narrowing the focus of the Research Topic– Formulating a Research Question –Defining the purpose of the Thesis

UNIT III - Data collection – Purpose and Process –Primary Secondary Data- Using Periodical and Literature Indexes to locate Sources- Preparing Index Cards and NAC cards – Researching online and through the Internet using data bases for research

UNIT IV - Elements of Thesis –Design of the Study –Chapter outline – Literature Review – Parts of thesis – Introductory chapter of thesis –Abstract –style of thesis writing Bibliography – Editing and Revising proof reading.

UNIT V - Conversations of Research – Rules of Citation ML A Style Sheet- Endnotes and Foot note: Placement, Format, -Different conventions Documentation – Quotations And Reference–Plagiarism

Course Outcome

The Learner will be able to

CO 1	Search for the theory of Research to their research
CO2	Practice suitable colloquy & methods for their research
CO3	Use rationale & empherical tactics in Literary Research
CO4	Look for working devices of Literary Research in their research report
CO5	Go along with the frame work of the thesis & methodology & solicit it in the documentation

Reference

- 1) Barry, Peter, Beginning Theory, Viva,
- 2) Barzun, Jacques, Henry .F. Graff, The Modern Researcher, 3rd Edition, New York : Harcourt Brace Jovanovich 1977
- 3) Bateson, F.W The Scholar Critic: An Introduction to Literary Research, London: Rutledge, 1972.
- 4) Childs, Peter. Roger Fowler, Eds. Rutledge Dictionary of Literary Terms, Rutledge, 2005. Dees, Robert, Writing the
- 5) Modern Research Paper 2nd Edition. Boston: Allyn and Bacon, 1993.
- 6) Gibaldi, Joseph.MLA Handbook for writes of Research Papers. 6th edition. New York: The Modern Language Association of America, 2008.

Course Title	Core Course X– Journalism and Mass Communication
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN18
Course Type	Theory
Credits	4
Marks	100

General Objectives

To enable the students to understand the concept, scope and significance of mass communication and its techniques

To familiarize the students with Media Studies by affording them an exposure to Contemporary media and to provide an opportunity to them to pursue their areas of interest

COURSE OBJECTIVES:

CO.NO.	Course Objectives
1.	Students will demonstrate knowledge and understanding of media industry with along with practical and theoretical concepts of Journalism & Mass Communication
2.	Students will identify, define and investigate information and ideas related to issues and opportunities in Journalism & Mass Communication
3.	Students will be able to explore information and use digital literacy in capturing information from various media sources and develop innovative solutions
4.	Students will be able to think critically, creatively, and demonstrate curiosity to discover new horizons in Journalism & Mass Communication
5.	Students will be able to speak proficiently, clearly & effectively while presenting the concepts and their diversifications in Journalism & Mass Communication

Unit: I

Communication and Journalism –Types of Communication – Mass Communication
Nature of Media and Content. - History of Print and Broadcast media in general with particular reference to India- Role of communication in developing societies impact of media on specific audiences : Women, Children, etc.

Unit: II

Modes of Mass Communication: Print Media; Newspaper, news- agencies, books, Magazines, leaflets and pamphlets –Electronic Media- Radio, television, video, Films computer based technologies – email, internet and on line journalism ; Outdoor Mass Media: Exhibitions and Fairs, Street Drama, Crowd Behaviour and Mob Mentality.

Unit: III

Language of Mass Communication: Language and writing skills – vocabulary and spellings, figure of speech, dialect, grammar, punctuation- Fundamentals of good writing – Writing for the Media – News Reporting – what is news, news value, sources of news, types of news –reporting –Principles of writing news stories, articles, opinion and editorial writing for different Print Media. Editing : Techniques of Editing, News Room organization and operation.

Unit: IV

Radio & TV and Video as Media of Communication – The Production Team – Role of Producer –Different Types of Programs –Writing for TV –Researching for Scripts –The Visual Language –Camera Movements –Basic Theories of Composition – Cues and Commands. – Formats for Radio –Television – News, Sitcoms, Features, Commercials, Operas, Documentaries, Cinema, Theatre, Drama. – Editing Theory and Practice –Sound Design, Microphones, Sets and Lighting – Satellite, Cable television Computers, Microchips.

Unit: V

The Ethical Dimensions of Advertising – manipulation, distortion, confusion and Exploitation. Practical Application – Making (could be computer- aided) story Boards for audio – visual advertising and caption writing etc.,

Reference

Mass Communication in India, Kewel J.Kumar Jaico, 2001

Developing Communication Skills- Krishna Mohan and Meera Banerji

The Craft of copywriting; June. A Vailadaras, Responses Books Sage Publications News Reporting and Editing; Sterling Publishers 1987

News Writing & Reporting for Today’s Media by Bruce D.Itule & Douglas. A.Anderson.

A Hand book of Modern Newspaper Editing & Production; F W Hodgson; Focal Press 1987

The Radio Handbook, Carole Fleming, Rutledge

2002. AIR Style Book, New Delhi, 1991

Television in India; Changes and Challenges; Gopal Saxena. Vikas Publishing 1996

Magazine Editing & Production by J.William Cleck & Russell N.Bard WCB Brown & Benchmark- 1994. Advertising: Theory & Practice by CH Sand age & Vernon, Fry Eurger.

Advertising by Maurice Mandell. (Prentice Hall)

COURSE OUTCOMES:

The Learner will be able to

CO. No.	Course Outcome
CO 1	demonstrate imitativeness & enthusiasm while working in collaborative teams in successful implementation of concepts in Journalism & Mass Communication
CO 2	understand the global media issues & recognize the opportunity and challenges that they present while operating in different cultures.
CO 3	understand and practice the highest standards of ethical behavior in their professional and personal life. They also acknowledge and appreciate the importance of diversity in their personal life.
CO 4	think creatively & evaluate the opportunities available from the creative environment of Journalism and Mass Communication to identify career or develop their own ventures.
CO 5	capable to create continuous learning environment for engaging themselves to update with new knowledge in Journalism and Mass Communication.

Course Title	Elective Course V – Rhetorics and Stylistics
Total Hours	90
Hours/Week	6 Hrs/ Wk
Code	P19EN19E
Course Type	Theory
Credits	4
Marks	100

General Objective

To make the students aware of the Rhetoric and Stylistic devices in interpreting a literary piece.

CO.NO.	Course Objectives
1.	To define stylistics; to differentiate between various concepts of style
2.	To differentiate between various marked style expression means in the text.
3.	To differentiate between separate functional styles.
4.	To recognise and discuss figures of rhetoric
5.	To analyse a literary and non-literary texts stylistically.

Unit I

The Science of Rhetoric- Modes of Writing – Writing Style- Writing Situation - Essays and Paragraphs

Unit II

Form of poetry – Rhythm – Metre – Variations - Rhyme – Onomatopoeia – Internal pattern –(Selected figures of Speech) Refrain, Simile, Metaphor, Aliteration

Unit III

Drama as a Narrative Medium- Classification of plays – Dramatic Effect: Conventions, plot, emotion and conflict, surprise, irony and suspense- comedy- melodrama and tragedy-devices: soliloquy, irony, Foreshadowing, Fallacy, Purgation, Catharsis etc.,

Unit IV

Novel and Novella- Short stories – points of view – types of narration – Characterization – Techniques – Style – Elements: Symbol, theme, tone etc.,

Unit V

Practical: Finding out elements of literature in the given piece.

Reference Books

Boulton, Marjorie : Anatomy of Poetry, London: Routledge and Kegan Paul Ltd. 1985

Boulton, Marjorie: Anatomy of Prose, London: Routledge and Kegan Paul Ltd. 1985

Thompson, Reynolds, Alan, The Anatomy of Drama, Los Angeles: UCP, 1970

COURSE OUTCOMES

The Learner will be able t

CO. No.	Course Outcome
CO 1	To define stylistics; to differentiate between various concepts of style
CO 2	To differentiate between various marked style expression means in the text.
CO 3	To differentiate between separate functional styles.
CO 4	To recognize and discuss figures of rhetoric
CO 5	To analyze a literary and non-literary texts stylistically.